Combined internship position

**Design, research & business development**

STRP + Designhuis + University of Amsterdam

The STRP Biennial, Designhuis Eindhoven and University of Amsterdam are looking for an intern to work directly with Jorge Alves Lino. Jorge Alves Lino is a multidisciplinary designer operating in the intersection of art, design, technology and business. His activities are divided within three roles: Managing Director of the STRP Biennial, Director of the Designhuis Eindhoven, and PhD Researcher at the University of Amsterdam.

**STRP Biennial // http://www.strp.nl**

STRP is a cultural organisation that makes sense of creative technology, by linking art, life and technology in events for a wide and curious audience. Every other spring, STRP develops and produces the STRP Biennial, one of the largest art & technology events in Europe, offering a hybrid program of exhibitions, music, talks, performances and workshops, in an accessible mix of 360-degree experience and adventure, gathering a crowd of 30,000 people in 10 days.

**Designhuis Eindhoven // http://www.designhuis.nl**

The Designhuis is a cultural centre that connects people & ideas towards a better world, empowering a more participative society driven by design thinking. Through participation and co-creative programming, the Designhuis offers a collective space for talent presentation, development and knowledge sharing in the form of exhibitions, debates, lectures, workshops, design processes and meet-ups.

**Responsive environments at the University of Amsterdam // http://asca.uva.nl**

This research project is the PhD project that Jorge Alves Lino is conducting at the Amsterdam School for Cultural Analysis. It is about searching for the impact of technology in the quality of experience of public spaces, analysing the role that technology-enhanced spaces (responsive environments) may have in our future as society. The research question of this project is: what are the design guidelines for a positive experience within a responsive environment? Addressing this question means reflecting upon functions and social aspects of public space, but also privacy, modalities, interaction, etc.

**Tasks & learning experience**

- **Trend analysis**: review projects in the field of creative technology & design (academic and industrial), understand their context in a social cultural and creative perspective and imagine future scenarios of application, by visiting events, interviewing authors or online research.
- **Writing**: short reports on the above analysis, articulating between theory and practice, and being critical and reflective in writing. Sharing the knowledge in different communication channels (blog posts, articles for websites, social media, etc.), creating knowledge networks.
- **Designing installations**: based on theory and methodologies developed, create experiments to test the validity of these models by designing and building small scale installations.
- **Business**: complex budgeting and fund-raising in the cultural sector.
- **Network**: you are expected to join Jorge in attending high-profile meetings and events in the cultural sector of the Netherlands.

**Who are you and what do you have to offer**

- You are one of those people who see things others might miss, and you are able to connect those invisible dots into a critical, reflective and high-quality observation and discourse.
- You have an interest in aesthetics, design, technology and its impact in future of society.
- You are driven by processes rather than products.
- You are a good writer and speaker (in English. Dutch is appreciated but secondary).
- You make original and creative presentations.
- You are structured and able to organise yourself.
- Being social is one of your strongest personality traits. You have an open personality and under no circumstance you discriminate people based on conditions they have no control on (genetics, origin, gender, sexuality, etc.).

**Applications**

If you are interested and think you fit this 360-degree challenge, please send your CV, motivations and portfolio to jorge@strp.nl.